

# IMAGERY

By Alexander Grigg

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# con-cept-ual

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1. relating to or involving the **imagination** or original idea, especially in the production of **artistic work.**



**Think back** to the days when you were but a small child. To the days when imagination was **free**, creativity was **yearned**, and expression was **expressed**. Those are the days that need to be brought back... The world needs people who are **brave** enough and **intelligent** enough to dive back to the realm of make-belief and retrieve ideas that keep our lights alive...



... We need those who are not only willing to **find** ideas, but **transform** them, **mold** them, and **care** for them until they are ready enough to be **shared to the world**.



# fine-art

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1. creative art, especially visual art, whose products are to be **appreciated** primarily or solely for their imaginative, aesthetic, or **intellectual content.**



I thought I saw a **light** just outside the window of my bed... and thought to my self 'no it can't be true. The light I knew was **dead**'. But looking closer now at that light, I saw it never went away. It was I, not it , that **stole** my soul, and chose to **break** away....



...So as I **sit** here, looking at that small little light. I **stood** right up and dressed myself. It's time to **finish my fight**





# por-trait

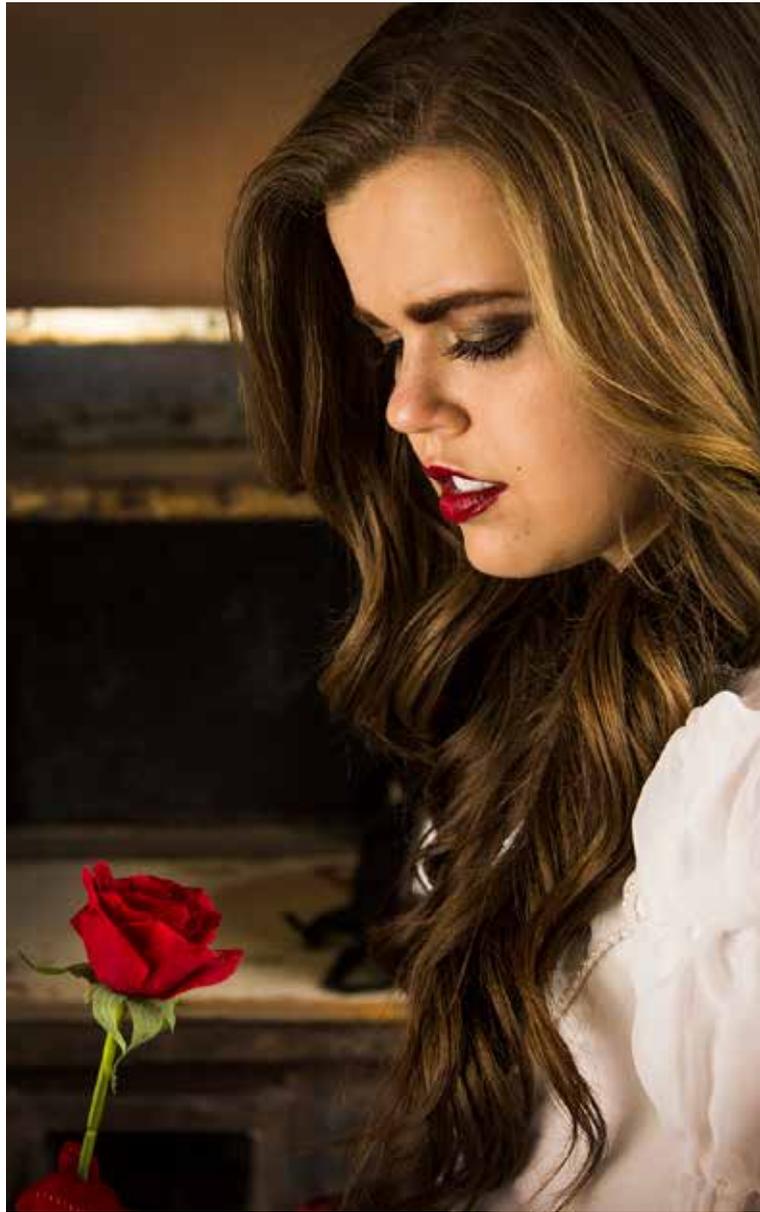
1. a painting, drawing, or **photograph** of a person, especially one depicting only the **face** or **head** and **shoulders**.



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Alex Grigg has studied photography and visual communications since the start of his freshman year in college. He first found his passion while taking a lecture course in his COMM 101 class back in 2015. Since then he has found a profound love of story-telling through his photographic work using portraits, conceptual shots, and fine art. He hopes to one day accomplish his dream and work at Walt Disney World Resort as a professional photographer and editor.

The design of this photobook and all the photos inside were taken by Alex Grigg.

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